# **Selected Hymns** for Harmonica

Adapted for the Harmonica By Joe Rowley

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#### **About This Book**

This book contains many popular Christian hymns, though some of your favorites may be missing. Some hymns include accidentals (extra sharps and flats that are not normally part of the song's key), which are difficult to play on the harmonica.

Some hymns that are considered essentials, but have accidentals, have been adapted through minor note changes for playing on the harmonica. These versions are included in a separate section at the end of the book

The notes used for these adaptations are only those of the melody. The melody is usually the top line of notes, and is what you hear most often when the congregation sings in unison. The individual parts (soprano, alto, tenor and bass) are not included, nor are many of the supplemental notes that would be played on the piano.

Harmonicas have two reeds in each hole. One reed is the blow reed, while the other is the draw reed. In other words, each hole plays two different notes depending on whether you are blowing or drawing.

Each harmonica can only play the notes that are included in its key. For example, a C harmonica will have no flats or sharps. An F harmonica will have a B-flat, but no B-natural, and so forth. That means that if a song is written in the key of G, it is best played on a G harmonica.

Nevertheless, the great thing about the harmonica is that the relative note layout is the same on every harmonica. On an F harp, the transition from 7 blow to 7 draw is the half step down from F to E. On a C harp that same transition is the half step down from C to B. Another example is the transition from 6 blow to 6 draw: a full step up from C to D on the F harp, and a full step up from G to A on the C harp.

What that means in simple terms is that any song can be played on any key harmonica without going through the process of transposing the music. Simply follow the numbers and blow or draw.

That means that if you only have one harmonica – the most common is C, for example – you can still play all of the hymns included in this book.

#### How to use this book

Each hymn includes the lyrics for only the first verse, with a number and an arrow above each syllable:

#### #1 Redeemer of Israel Kev: D

The number relates to the hole to be played on the harmonica. The arrows above the numbers tell you whether to play a blow note or a draw note. The up arrow  $(\uparrow)$  means blow, while the down arrow  $(\downarrow)$  means draw.

The key in which the song was written appears below the title of the hymn. That means the hymn is best-played on that key harmonica, but it can be played on any harmonica by following the same notation.

Harmonica music does not use the quarter notes, half notes and whole notes that normal musical notation uses to communicate timing. Therefore, it helps to be familiar with the tune so you can play the proper length on each note.

# Hymns for the

Harmonica

#### #1 Redeemer of Israel Key: D

### **#2** Battle Hymn of the Republic Key: B Flat

	↑ 6 eyes								
1 8 of t	↓ ↑ 8 7 he Lord	↑ 7 d; He	↓ 7 e is	↓ 6 tram	↓ 6 n - plir	↓ 6 ng ou	↓ 7 t the	↑ 7 vin	↓ 7 1 - tage
	the g								
↑ 6 the	$ \uparrow \qquad \downarrow \\ 6 \qquad 5 \\ \text{fate - fu} $	↑ 5 l ligh	↑ 6 t - ning	↑ 7 g of	↓ 8 his	↑ 8 ter	↑ ↑ 8 8 - ri - bl	le s	↓ 8 wift
	↑ 7 . His	↓ 8 thruth							
	↑ ↓ 7 8 Hal - le								
	↑ 6 .5 Glo - r								
↓ 8 is n	↑ ↓ 7 7 narch - in	↑ ↑ 7 g on.							

#### #3 Come, Come, Ye Saints Key: G High

↑ 7		↑ 7	↓ 8	↑ 8	↑ 7	↓ 7	↑ 7	↓ · 8	↑ ↓ 8 9	↑ 8
Come	e, co	ome,							or fear	
									↑ ↑ 8 7 ou this	
			↓ 9 - pear						↑ 7 r day.	
			↑ 8 for						↑ 8 e - less	
↑ 8 from									1 8 hearts	
↑ 9 swell			↑ 7 is							

#### #3 Come, Come, Ye Saints Key: G Low

↑ 4		↑ 4	↓ 4	↑ 5	↑ 4	↓ 3	↑ 4	↓ ↑ 4 5	↓ 5	↑ 5
•	e, c	•						la - bo		
		↑ 4 wend						↓ 1 4 5 to yo		
↑ 4 ney							↓ ↑ 4 4 be as	↓ 3 s your	↑ 4 day.	
↑ 6 bet -			↑ 5 for		↓ 5 to			l ↑ 4 5 ur use		↑↓ 6 5 cares
↑ 5 from	↓ 4 us							↓ 4 your		↓ 5 will
↑ 6 swell		↑ 5 All		↓ 4 well!			↑ 4 well!			

#### #4 Lead Me Into Life Eternal Key: G

<b>↑</b> 7	<b>↑</b> 7	↓ 8	↑ 6	↑ 8	<b>↓</b> ↑ 7	17 6	· ↓ 6	. ↓ 7	↑ 7	↑ 7
Lead	me	in -	to	life	e - te	er - na	al by	the	gos	- pel's
↑ 7	↓↑ 77	↓ 8	↑ 9	↑ 9	↓ 9	<b>↑</b>	↓ 8	↑ 8	↓ 9	↓ 6
								up		
<b>↑</b>	↓ 6	<b>↑</b>	<b>↑</b>	<b>↑</b>		↓ 8	↑ 7			
	me									

#### #5 Praise Ye The Lord Key: F

↑ 7	↓ 8	↑ 8	↓ 9	↑ 8		↓ 1 8 9	)	↓ 9		↑ 8	<b>↓</b> 8	↓ 8	↓ 8
			Lord!										
<b>↑</b>	<b>↓</b>	<u>↑</u>	↓↑ 77	Ļ	<b>↑</b>		<b>\</b>	,	1	<b>\</b>		<b>↑</b>	<b>↑</b>
			7 7 so										
•		-											
↓ ↑ 8 7	<ul><li>↓ 1</li><li>8</li><li>8</li></ul>	<b>1</b> 3	↑ 8	↓ 9	↓ 8	↑ 8	↓ 9	↑ 8	↓ 8	↑ 8		↓ 8	↑ 7
			And										

#### #6 Come, Ye Children of the Lord

**Key: B Flat** 

↑ 7	↑ 7	↓ 7	↑ 7	↓ 6	↑ 7	↑ 6	↑ 8	↑ 7	↓ 9	
Com			l - dren						sing	
			↑ 7 cord.							
↑ 8 to			↓ 8 who						ea	3
↑ 8 when			↓ 8 be							
↑ 7 when			↑ 7 from							↓ 8 in
<b>↑</b> 7	↓ 7	↑ 7								

love and peace.

#### #7 Raise Your Voices to The Lord Key: G High

### 

#### #8 All Creatures of our God and King Key: E Flat

↑ ⊿	↑ ⊿	$\frac{\downarrow}{4}$	↑ 5	↑ 1	↑ 5	↓ 5	1		↑ ⊿	↑ ⊿	$\frac{\downarrow}{4}$
			of								your
<b>†</b> 5	<b>↑</b>	1	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	<b>1</b>		↑ 7	↓ 7	↓ 6	↑ 6	<b>↑</b> 7	↓ 7
			↑ 7 burn -								
			↓ 5 with								
			↑ 4 - ia!								
			↑ · · · · · · · · · · · · · · · · · · ·								

#### #9 On This Day of Joy and Gladness Key: G

	↓ ↓↓ 7 6 7	<b>↑</b> 7	↓ ↑ 8 8	↓ 9	↓ ↑ 9 8	↓ 8	↑ 8	↑ 8
	nis day							
↑ ↓ 8 9 praise	↑ 9 thy	↑↓ ↑ 99 8 ho - ly	8	8		↓ 7 this	7 8	↑ 8 - cred
↓ 9 place	1 1 1 1 8 8 7 of wor	√ 8 - ship,					↑ 8 loud	
↑ 7 claim!		↑ 9 - le -					↓ 10 10 9	9 9
↑ 8 Bright	↓ ↑ 8 8 and		↓ 10 our	↑ ↓ 9 9 voic -	↑ 8 - es	↑↓ 88 ring,	↑ ↓ 6 6 sing	7
$\begin{array}{ccc} \uparrow & \downarrow \\ 7 & 8 \\ \text{songs} \end{array}$	↑ 8 of	↓ ↑				↓ 9	↑ 9 our	↓ 10 mak -
↑ ↓ 9 9 er,	↑ 8 Lord,		↑ 7 ing!					

### #10 All Glory, Laud, And Honor Key: C

↑ 4	1 1 6 6	↓ 6	↓ 7	↑ 7	↑ ↑ 7 8	↓ 8	↑ 7	↑ 7
		laud,					Re - d	
		1 1 4 6 to who						
		$ \uparrow \qquad \downarrow \\ 7 \qquad 7 \\ san - nas $						
		↑ 7 Da - vi						↑ 6 the
		↑ ↓ 6 5 com -						

### #11 Glory to God on High Key: F High

↑ 9	↑ 8	↑ ↓ 7 8	· ↑ 3 7	↓ 7	↑ 7	↑ 7	1	}	↑ 8	↓ ↑ 9 9	↓ 9
	- ry	to G								Eartl	
<b>↑</b>	$\downarrow$	↑ 9	1	1	1		$\downarrow$	<b>↑</b>	<b>↓</b>		<b>↑</b>
re -	ply.	Praise	ye	His	s nan	ne.	His	love	and	gra	ace
$\downarrow$	1	↓ 8	1	$\downarrow$	<b>1</b>	$\downarrow$	<b>↑</b>		<b>↑</b>	$\uparrow$	<b>1</b>
8	7	8	8	9	8	8	7		7	8	9
a -	dore,	who	all	our	sor - 1	rows	bore	e. S	Sing	a - !	loud
1	$\downarrow$	↑ 9	$\downarrow$	<b>↑</b>	$\downarrow$	,	1				
9	10	9	9	8	8	•	7				
ev -	er - n	nore:	wor	- thy	the	La	mb!				

#### #11 Glory to God on High Key: F Low

↑ ↑ 6 5 Glo-ry				
$ \uparrow \qquad \downarrow \\ 5 \qquad 4 \\ \text{re - ply.} $				
↓ ↑ 4 4 a - dore,				
↑ ↓ 6 6 ev - er - n				

### #12 Praise to The Lord, The Almighty Key: G

↑ 7			<b>↑</b> 7	↑ 9		↑ 8	<b>↓</b> 8	↑ 7	,	↓ ↓ 7 6	↑ ↑ 6	↓ 6	. ↓ 7
Prai	se	t	0	the	L	ord,	the	e Al	l - mi	ght - y	, the	kir	ng of
↑ 7 cre -											↑ 7 , for		
										↑ ↑ ) 9 in the	↑ 9 e grea		↓ 10 throng,
											↓ 6 - ing		

#### #13 Praise The Lord With Heart And Voice Key: B Flat

↑ 5	↑ 6	↑ 7	↓ 7	↓ 7	↓ 6	1 6		↑ 5	↑ 6	↑ 7
Praise	the	Lord	with	heart	and	voi	ce.	Let	all	men
		↓ ↑ 6 6 re - joice								↑ 8 light,
↓ 8	↑ 8	↓ 9	↓ 9	<b>↑</b> 8	<b>↓</b> ↑ 8 7	↑ 8	↓ 8		↑ 5	↑ 6
Truth	re -	vealed	in	sple	en - d	or	brig	ht!	Prais	e the
↑ 7 Lord		↓ 7 heart			. L			↑ 8 men	↑ 7 on	↓ 8 Earth

<sup>7 7</sup> re - joice.

#### #14 Guide Us, O Thou Great Jehovah Key: G

1	,	l	1	↑ 7	1	$\downarrow$	↑↓	· 1	$\downarrow$		1	1	1
6	6	6	6	7	7	7	7 8	8	8		8	7	7
Guio	de u	s,	О	thou	gr	eat	Je	- ho	o - val	1,	guid	le us	s to
$\downarrow$	1	$\downarrow$		↑ 7	<b>↑</b>	$\downarrow$	1		<b>↑</b>	1	$\downarrow$	↑ ↓	1
9	8	8		7	6	6	6		7	7	7	7 8	8
the	prom	ı - ise	d 1	and.	We	are	wea	ık,	but	tho	ou	art	a -
$\downarrow$	1	,	l	$\uparrow$	$\downarrow \downarrow$		<b>↑</b>	$\downarrow$	1		$\downarrow$	<b>↑</b>	$\downarrow$
8	8	9	)	↑ 9	98		7	7	7		8	8	9
				vith									
1	<b>↑</b>	1	1	<b>1</b>		<b>↑</b>	<b>1</b>	Ţ	1	1	1		١
8	8	ġ	9	8		9	9	9	8	8	7	(	9
				ir - it,								col	
<b>↑</b>	<b>↑</b>	1		1	. ,	l	<b>↑</b> ↑	J	. ↓	1	1	,	1
9	9	9		<b>1</b>	) (	9	89	ġ	. ↓ 9 8	7	7	,	7
sav ·	- ior	com	es.	Fee	ed u								

#### #15 Faith of Our Fathers Key: G

↑ 8	↓ 8	↑ 7	↑ ×	<b>↓</b> ↑ 7	↓ 8	↓ 6	↓ 7	↑ 7	↑ 7	↓ 7	↓ 6
Faith					s, li						
<b>^</b>	•	•		<b>^</b>			<b>^</b>		•	•	
6	7	7	7	7	<b>↓</b> 8		8	8	7	7	7
					sword						
<b></b>	1. 1.		ı.	<b>1</b>	<b></b>	.1.	.1.	<b>1</b>		<b>^</b>	.l. ↑
7	8 6		7	7	↑ 7	7	6	6		8	8 8
					when -						glo -
1	<b>↑</b>		1	1	1	1	1		Ţ	<b>1</b>	<b>↑</b>
8	7		9	9	↓ 9	8	8		8	8	8
rious	word		Faith	of	our	fa	- the	rs,	Но -	ly	faith,
<b>↑</b>	1	<b>1</b>	1	<b>↑</b>	1	1	1				
8	8	7	6	7	<b>↓</b> 8	8	7				
We	will	be	true	to	thee	till	dea	th!			

#### #16 How Great Thou Art Key: B Flat

↑ 6 O Lo	16 6 ord m	↑ ↑ 5 5 y Goo	d, w	↑ 6 when	↑ ↑ 6 6 I in	↓ 6 awe	↓ 6 - some	↓ 5 won	6
							↓ 5 have		
							↓ 5 thun -		
↓ 6 pow'r	↓ 6 thru	↑ 6 - out	↑ 5 the	↑ ↑ 6 6 u - ni	↓ 5 - verse	↓ 5 e dis	↑ 5 - played	d; T	↑ 6 Then
							↓ 1 6 6 to th		
↑ 7 great							↑ 6 Then		
↑ 8 soul,							↑ 7 How		
		↓ 9 great							

#### #17 God is Love Key: G

↑ 6	↑ 7	↓ ↑ 7 6	↓ ↓ 6 8	$\frac{\downarrow}{7}$	↑ 7	↓ 8	↓ ↑ 8 8
					flow'rs,		
					\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \		
↓ 7	↑ ↓ 6 5	↓ 6	↑ 6	↑ ↑ 6 7	↓ ↓ 7 8	<b>↑</b> 7	<b>1</b> 8
					un - te - n		
	↓ ↑ 6 7 round				↓ ↓ 9 8 bear		
			an	a - bove	ocai	uiis	iec -
8 ord:	8 God	$\begin{array}{ccc} \downarrow & \uparrow \\ 8 & 7 \\ \text{is love} \end{array}$	÷.				

### #18 The Lord is my Light Key: G

↑ 6 The	↑ 6 Lord				↑ 8 Then		↑ 7 should	↓ 8 I	↑ 8 fear?
↑ 8 By	↑↓ 89 day				↑ 7 His		↓ 6 ence	↓ 8 is	↑ 6 near.
↑ 6 He	6 7		8	8	↑ 8 from	7			8
	↑ 9 - ed					↓ 7 - it	↓ 8 doth	b	
↑ 6 The	↑ 8 Lord				↑ ↑ 6 6 He			8	↓ 8 d my
↑ ↑ 8 7 song	↑ 6 . By				↓ ↓ ↑ 7 8 7 night				↑↑ 78 he
↑ 9 leads	↓ 7 me	8							

### #19 From All That Dwell Below The Skies Key: D

1	•			Ţ		$\uparrow$ $\uparrow$			$\bar{\uparrow}$	Ţ		Ţ
4		5	5	6		6 7	1		7 6	6	6	6
Fro	m	all	that	dwell		be -	low		the	skies,	let	the
1	$\downarrow$	1		$\downarrow$	1	$\downarrow$		<b>↑</b>	↑ 5	$\downarrow$	$\uparrow$ $\uparrow$	<b>↑</b> ↑
6	6	6		5	5	4		5	5	4	4 5	6 7
cre	- a	- tor's	s p:	raise	a ·	rise;		Let	the	re -	deem -	er's
$\downarrow$	1	↓↑	,	l	1		$\downarrow$	$\downarrow$	↑ 7	1	, <b>↑</b>	$\downarrow$
6	6	5 5		4	6		6	7	7	5	5	4
nan	ne	be	su	ng th	rou	gh	ev -	ʻry	land	, by	ev ev	- 'ry

Τ 4

tongue.

### **#20** For The Beauty of The Earth Key: G

1	$\downarrow$	↑ 、	l	1	$\downarrow$	↓ 9	<b>↑</b>	$\downarrow$	$\downarrow$		$\downarrow$
7	7	7 8	3	7	9	9	8	6	7	7	6
For	th	e be	au -	ty	of the	he ea	rth,	for	the	bea	ıu - ty
<b>↑</b>	<b>↑</b>	↑ 6		<b>↑</b>	$\downarrow \uparrow$	$\downarrow$	1		$\downarrow$	$\downarrow$	1
6	6	6		7	77	8	7		9	9	↑ 8
of	the	skies,		For	the	love	e whic	ch fi	rom	our	birth
$\downarrow$	$\downarrow$	↑ 7	$\downarrow$	<b>↑</b>	1	1		<b>↑</b>	$\downarrow$	1	<b>↑</b>
6	7	7	6	6	6	6		8	8	7	8
O - '	ver	and	a -	round	us	lies	, L	ord	of	all,	to
↑ 9	↓ 9	1 8		↓ 6	$\downarrow$	<u>↑</u>	↓ 9	1		l	<u>↑</u>
9	9	8		6	7	7	9	8	8	3	7
thee	W	e rais	se	this	our	hymn	of	grat	te - fi	ul	praise.

#### #21 Lead, Kindly Light Key: G

Load kind by light a mid th'an air aling gloor	n;
Leau, Kind - Iy light, a - Inid th en - en - ening gloof	
$ \uparrow \qquad \downarrow \qquad \uparrow \qquad \downarrow \qquad \uparrow \qquad \uparrow \qquad \downarrow \qquad \uparrow \qquad \uparrow \qquad \downarrow \qquad \uparrow \qquad \uparrow$	<b>1</b>
Lead thou me on! The night is dark, and I	am
$\downarrow$ $\uparrow$ $\downarrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\downarrow$ $\downarrow$ $\uparrow$	$\downarrow$
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	<b>↓</b> 8
far from home; Lead thou me on! Keep to	hou
,	
	<b>1</b>
\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	7
my feet; I do not ask to see the dis-	
my 1000, I do not don to got the dis	
$\uparrow$ $\uparrow$ $\downarrow$ $\downarrow$ $\uparrow$ $\uparrow$ $\downarrow$ $\downarrow$ $\uparrow$	
$ \uparrow \qquad \uparrow \qquad \downarrow \qquad \uparrow \qquad \uparrow \qquad \downarrow \qquad \uparrow \uparrow \qquad \uparrow \qquad \uparrow \qquad \uparrow $	
scene — One step e - nough for me.	

### #22 I Need Thee Every Hour Key: G

↑ 7	↑ 8	↓ 8	<b>↑</b> 7	↓ 7	↑ 7	↑ 7	↑ ↓ 7 8	<b>↑</b> 7	↓ 6	↑ 6
I	need					Most				
↑ 6 No						7 re can				
						\$ thee;				
\$ need						↑ 7 now,				
↑ 8 com	↑ J 7 8		↑ 7 iee!							

**#23** Nearer, My God, To Thee Key: F

1	$\downarrow$	1	1	$\downarrow$	$\downarrow$		$\uparrow$	1	•	<b>↑</b>	$\downarrow$
8	8	7	7	6	6		6	7		8	8
Near	- er,	my	God,	to	thee	,	Near	- er	t	0	thee!
<b>↑</b>	↓ 8		↑ ↑ 7 7	↓ 6	↓ 6	↑ 6	↑ 7	↓ 7		↓ 8	↑ 7
	thoug	gh	it be	a	cross	s th	nat	rais	S -	eth	me.
↑ 9	$\downarrow$	$\uparrow$	↑ 9	<b>↑</b>	<b>↑</b>	1	$\downarrow$		<b>↑</b>	↑ 9	1
9	10	9	9	8	9	9	10		9	9	8
Still	all	my	song	shall	be	near	- er,	. 1	ny	Goo	d, to
$\downarrow$	<b>↑</b>	$\downarrow$	<b>↑</b> 7	<b>↑</b>	$\downarrow$	$\downarrow$	1	<b>↑</b>	$\downarrow$	$\downarrow$	<b>↑</b>
8	8	8	7	7	6	6	6	7	7	8	7
thee,	near	- er,	my	God,	to	thee,	ne	ar -	er	to	thee.

### #24 Jesus, Savior, Pilot Me Key: B Flat

	<b>↓</b> 8												<b>↓</b> 8
Je -	sus,	Sav	- 101	,	Pi	- lot	1	ne	0	- ver	lii	fe's	tem -
<b>↑</b>	$\downarrow$		<b>↑</b>		$\downarrow$	$\downarrow$		$\downarrow$		<b>↑</b>	$\downarrow$	1	<b>↑</b>
7	7		7		8	8		8		6	6	↑ 6	7
												me	
<b>\</b>	<b>\</b>		<b>\</b>		1	ţ		<b>↑</b>		1		<b>↑</b>	<b>↓</b>
Hid	- ing	ro	ock	8	and	treac	ch -	ʻrou	S	sho	al.	Chart	and
<b>↑</b>	1	,	$\downarrow$	1		$\downarrow$	1		$\downarrow$	,	1	↑ 8	$\downarrow$
7	7	'	8	7		6	6		9	;	8	8	8
com	- pas	SS	car	ne	fr	om	the	e:	Je	- SI	ıs,	Sav -	· ior,
<b>↑</b>	$\downarrow$	<b>↑</b>											

pi - lot me.

### #25 God Speed The Right Key: C

<b>1</b>	<b>↑</b>	<b>↑</b>	1	↑ 5	<b>↑</b>	<b>1</b>	<b>1</b>	1	1	$\downarrow$
6	6	7	6	5	5	↑ 6	5	4	4	4
Now	to	heav'n	our	prayer	as -	cend -	ing,	Go	od	speed
1	<b>↑</b>	<b>↑</b>	<b>↑ ↑</b>	<b>↑</b>	<b>↑</b>	1	<b>↑</b>	1		1
4	↑ 5	6	6 7	6	↑ 5	5	6	5		4
the		In								God
$\downarrow$	↓ 4	↑ 5	<b>↑</b>	$\downarrow$	$\downarrow$	<b>↑</b>	$\downarrow$		1	↓ 5
4	4	5	7	7	6	6	↓ 6		6	5
speed	d the	right.	Be	our	zeal	in	heav	'n	re	- cord -
↑ 5	$\downarrow$	1	$\downarrow$	$\downarrow$	↑ 6	$\downarrow$	<b>↑</b>	$\downarrow$		<b>↑</b>
5	4	5	5	4	6	5	5	4		7
ed,	with	suc -	cess	on	earth	re -	ward -	ed.		God
$\downarrow$	$\downarrow$	1	1	$\downarrow$	$\downarrow$	1	1			
<b>↓</b> 8	8	↑ 8	4	4	4	4	5			
speed	d the	right.	God	spee	ed the	rig	ght.			

#### #26 The Lord is my Shepherd Key: G

↑ 6	↑ 8	↑ 8	↑ 8	↑ 8	↑ 7	↑ 7	↑ 8	<b>↑</b> 8	<b>↑</b>	↓ 9
The	Lord	l is	my	shep -	herd;	no v	want	shall	Ι	know.
↑ 6	↓ 9	↓ 9	↓ 9	<b>↓</b>	↓ 9	↓ 9	↓ 9	↓ 9	↓ 9	↓ ↑ 9 8
	feed		_	pas -	tures;	Safe	fold			rest.
↑ 6	↑ 8	<b>↑</b>	↑ 8	↑ 8	↑ 7	<b>↑</b>	↑ 8	↑ 8	↑ 8	↑ ↓ 8 8
Не						the	still			
↓ 6	↓ 10	↓ 10	↓ 10	↓ 10	↑ 9	↑ 6	↓ 9		↑ 8	↓ 8
Re -	stores	me	when	wan	- d'ring	, re	- deen	is v	hen	op -
↑ 7		↑ 7	↓ 10	↓ 10	↓ 10	↓ 10			↑ 6	<b>↓</b> 9
,			stores							_
↑ 8	↓ 8	,	<b>↑</b> 7							
wher	n op	o - pr	essed.							

# **#27** The Lord My Pasture Will Prepare Key: C

<b>↑</b>	<b>1</b>	$\downarrow$	<b>↑</b>	<b>1</b>	↓ ↑	$\downarrow$	↑ 7	<b>↑</b>	↓ ↑
6	5	5	6	7	8 7	7	7	6	6 7
The	Lord	my	pas - tı	ire	will	pre -	pare,	And	feed
$\downarrow$	<b>↑</b>	$\uparrow$ $\uparrow$	$\downarrow$	$\uparrow$	$\downarrow$	1	1	$\downarrow$	<b>↑</b>
6	6	5 6	5	5	4	6	↑ 5	5	6
me	with	a sl	nep - h	erd's	care.	His	s pres	- ence	will
1	↓ 1	١ ↓	<b>↑</b>	<b>↑</b>	$\downarrow$	<b>↑</b> ↓	· 1	1	↓ ↑
7	8 7	7	7	6	6	7 6	↑ 6	5	6 6
									watch -
		•							
<b>1</b> ↑	T	<b>1</b>	T	<b>↑</b>	<b>1</b>	<b>1</b>	<b>↑</b> ↓	<b>1</b>	<b>↑</b> J
5 5	4	6	7	6	7	6	↑ ↓ 8 8	7	7 7
ful							will		- tend,
	- 5	,							,
.1.	<b>↑</b> .L	.1.	<b>1</b> 1		L. T	.1.	<b>1</b>	.1.	<b>1</b>
7	77	6	6 5	;	66	5	↑ 5	4	4
							hours		

# #28 Rock of Ages Key: B Flat

↑ 6	↓ 6	↑ 6	↑ 5	↑ 7	↓ 6	↑ 6	↑ 7	↓ 8	↑ 8	↓ 8	↑ 7
					for						
					↓ 8						
in th	iee;	Let	the	wa	- ter	and	the	bloo	d,	From	thy
<b>↓</b> 8	↓ 8	↓ 7		↑ 6	↑ 7	<b>↑</b>	↓ 6	<b>↑</b>	<b>↑</b> 5	↑ 7	↓ 6
					flowed						
<b>↑</b>	<b>↑</b>		<b>\</b>	1	↓ 8	<b>↑</b>	$\downarrow$	<b>↑</b>			
					8 and						

### #29 Come Unto Jesus Key: B Flat

1	$\downarrow$	1	$\downarrow$	1	1	1	↓ 7	$\downarrow$	$\uparrow$	$\downarrow$
5	5	5	6	6	6	8	7	8	7	6
Come	un -	· to	Je - s	sus,	Ye	hea	v - y	la - c	len,	care -
$\downarrow$	$\downarrow$	<b>↑</b>	1	$\downarrow$	$\downarrow$	$\downarrow$	<b>↑</b>	1	, 1	· 1
6	6	6	7	7	5	6	↑ 6	5	5 5	5 5
worn	and	faint	- ing,	be	sin	op - J	pressed.	Не	'll sa	fe - ly
$\downarrow$	1	$\downarrow$	$\downarrow$	$\downarrow$	$\downarrow$	$\downarrow$	↑ 8	1	<b>↑</b>	$\downarrow$
6	6	6	6	6	9	9	8	6	8	8
guide	you	un ·	- to	that	ha -	- ven	where	all	who	trust
		↑ 7 rest,			↑ 5 rest.					

#### #30 Come, We That Love The Lord Key: F High

<b>↑</b>			↑ 7		<b>↑</b> 7	↑ 8		↓ ↑ 8 7	↓ 8	<b>1</b>	↓ 9	↑ 9	↓ ↑ 9 8	↓ 9
Con	ne,	٦	we	t	hat	love		the	Lord,	A	nd	let	our	joys
									↑ 6					↑ 9
be	KII	ΟV	VII.		JOIN	ın	a	song	g with	S	weet	ac	- cora,	And
<b>↓</b>		1	<b>↓</b>		<b>↑</b>	↓ 8		<u>↑</u>						
10		9	9		8	8		7						
wor	- :	sh	ip		at	His	th	rone.						

# 

#### #31 How Gentle God's Commands Key: F

↑	↑ ↑	8	↓ ↓	↓	↑	↑	↑ ↓	↑
8	8 7		8 7	8	7	7	7 6	7
How	gen		God's	com -	mands!	How	kind	his
↑ ↑	↑	↓	↓	↓ ↓	↓	↑ ↑	↑	↑↓
7 6	7	7	8	8 7	8	7 8	9	98
pre -	cepts	are!	Come,	cast	your	bur -	dens	on
↓	↑ ↑	↓	↑ ↑	↓	↑ ↑	↓	↑	
9	8 9	10	9 8	9	8 7	8	7	
the	Lord	And	trust	His	con -	stant	care.	

### #32 My Redeemer Lives Key: F

↓ 6 I	↓ 9 know	↓ 9 that						↓ 9 - phant
	↓ 8 - ior,							↓ 8 pain
↑ 8 and			↓ 10 ⁄Iy	↑ 9 king,		↓ 8 · er,		↓ 8 Lord.

### #33 Be Still, My Soul Key: F High

↑ 8	↓ 8	↑ 8	↓ 9	↑ 8	<b>↓</b> 8	↑ 8	↑ 7	<b>↓</b> 8	↓ ↑ 8 8	↑ 8
	-	-	soul:	The	Lord			thy		
<b>↓</b>	<b>↑</b>	<b>↓</b>	<b>1</b>	<b>↓</b>	<b>1</b>	<b>↑</b>	<b>↓</b>	1	1	<b>1</b>
8 pa - ti			thy						9 Lea	
↑ 9	$\downarrow$	<b>↑</b>	<b>↑</b>	<b>↑</b>	1	$\downarrow$	<b>↓</b> ↓	<b>\</b>	1	$\downarrow$
	10 God		8 or - d							
<b>↑</b>	1		↑ J	1	1	<b>↑</b>	<b>↑</b>	<b>↑</b>	<b>↑</b>	<b>↓</b>
8	7	,	↑ ↓ 7 8	8	8	8	9	9	9	10
chang	ge He	e fa	ith - ful	wil	l re-	main.	Ве	still,	my	soul:
<b>↑</b>	1	1	,	<u> </u>	↓ ↓	$\downarrow$	$\downarrow$	1	$\downarrow$	1
8										
Thy	best,	thy	Hea	v'n - l	y fr	iend	thru	thor	n - y	ways
•	•			•	•					
↑ 7	↑ 7	<b>↓</b> 8	¥ 8	↑ 7	T 7					
Leads			joy -							

# #33 Be Still, My Soul Key: F Low

↑ 5	↓ 4	↑ 5	↓ 5	↑ 5	↓ 4	↑ 5	↑ 4	↓ 4	↓ ↑ 4 5	↑ 5
Ве	still,	my	soul:	The	Lord	is	on	thy	side;	With
$_{4}^{\downarrow}$	↑ 5	↓ 5	↑ 5	$_{4}^{\downarrow}$	↑ 5	↑ 4	$\downarrow_{\Delta}$	↑ 5	<b>↑</b>	↑ 6
			thy							
↑ 6	↓ 6	<b>↑</b>	↑ 5	<b>↑</b>	<b>↑</b>	<b>↓</b>	↓ ↓ 4 5	1	<u> </u>	<b>↓</b>
			or - d							
<b>↑</b>	↑ 4	,	↑ ↓ 4 4	↓ 4	<b>↑</b>	<b>↑</b>	<b>1</b>	<b>↑</b>	<b>↑</b>	↓ 6
			th - ful						, my	
<b>↑</b>	<b>↑</b>	<b>↑</b>	<b>1</b>	J	, <b>†</b>	↓ 5	↓ 5	<b>↑</b>	↓ 4	<b>†</b> 5
			Heav							
↑ 4	<b>↑</b>	<b>↓</b>	↓ 4	<b>↑</b>	↑ 4					
			joy -							

#34 Be Thou Humble Key: C

↑ 5	↓ 4	$\overset{\downarrow}{4}$	↑ 4	↑ 6	↓ 5	↓ 5	↑ 5	↑ 4	↑ 4	↑ 7
Ве	thou	-	- ble		thy					
† 7 thy	↓ 7 God	↓ 6 shall	↓ 6 lead	↑ 6 thee	↑ 6 , Shal		↑ 6 d the		↑ ↑ 5 5 y the	↑ 6 hand
↓ 5 and	↓ 6 give	↓ 5 thee	↑ 5 an	↓ 4 - swe	↑ 4 r to	↓ 4 thy	↑ 5 pray		↑ 5 Be	↓ 4 thou
↓ 4 hum	↑ 4 - ble	↑ 6 in t		↓ 5 plead -	↑ 5 · ing,	↑ 5 and	↑ 6 the	↓ 8 Lord		↓ 7 God
↓ 6 shall	↓ 6 l bless	f 6 s the		↑ 6 shall	↓ 6 bless	↑ 5 thee	↓ 5 with	↑ 6 a	↑ 6 sweet	↓ 5 and
↑ 5 calm	↓ 4 n as -	↑ 4 - sur - a	↓ 3 ance	↑ 5 that	↓ 4 He	↑ 4 cares.				

# #35 Father In Heaven Key: F

$\downarrow$	$\downarrow$	<b>↓</b>	1	<u> </u>	<b>\</b>	<b>↓</b>	<b>↓</b>	,	t ↓ 8 8	<b>↑</b>
Fa - tl									a - boun	
									↑ 8 world	
									↓ 9 ks for	↑ 8 peace
		k S								

#36 I Know That My Redeemer Lives Key: G

6 6	ow t	$ \begin{array}{ccc} \uparrow & \downarrow \\ 6 & 7 \\ \text{hat my} \end{array} $		6	6	↑ 7 lives.		↑ 6 com -	↑ 6 fort
↓ 7 this	↓ ↓ 6 7 sweet	6	↑ 6 tence	7	6	↑ 6 lives,	6		↓ 8 who
↓ 9 once	↑ 9 was	↑ 8 dead.						↓ ↑ 8 7 er - liv -	
↑ 7 Head.		↓ 1 8 9 e live				↑ 8 with		↑ 8 love.	↓ ↓ 7 8 He
↑ 9 lives		↓ 8 plead	↓ 8 for	↑ 8 me		↑ 1 8 8 ove.		↑ 7 lives	↓ 7 my
↓ 6 hung -				↑ 7 eed.	↑ ↓ 7 8 He	↑ 8 lives	↑ 7 to	↑ 8 bless	↓ 8 in

7 7 7 time of need.

# #37 Jesus, The Very Thought of Thee Key: G

↑ 8 Je - :		8	↓ 8 ver -	8	↓ 9 thought	↓ 7 of	↑ 7 thee	↑ 6 with	SV	↑ 6 veet -
↑ 6 ness	↑ 8 fills	↓ 8 my			↓ 9 But					↓ 7 face
↓ 6 to	↑ 6 see	↑ 6 And	↓ 6 in		↑ 8 pres -	↓ 8 ence	↑ 7 rest.			

### #38 As The Shadows Fall Key: D Flat

↑ 5	↑ 6	↓ 5	↓ ↑ 4 5	↓ 4	↓ 4	↑ 4	↑ 5	↑ 5		<b>1</b>
As		shad - c	ws fall		-		-	-	tho	ughts
<b>↑</b>	$\downarrow$	$\downarrow$	$\downarrow$	1	1		<b>1</b>	<b>↑</b>	$\downarrow$	$\downarrow$
4	4	4	4	5	6	,	7	7	7	6
and	mino	ds to	thee.	Help	us,	Lo	ord,	that	we	may
<b>1</b>	<b>1</b>	<b>1</b>	$\downarrow$	<b>1</b>	1.	<b>1</b>	ı.	<b>^</b>		
6	5	6	5	5	4	4	3	4		
strive	e for	peace	e, and	find	our	rest	in	thee.		

# #39 Sweet Hour of Prayer Key: C

		↑ ↓ 5 5	↑ 6	erl	↑ 6 Sweet	↓ 6 hour	↓ 7	↑ 7	↓ 6 That
<b>↑</b> 6	↑ 5	↑ ↓ 5 4	<b>↑</b> 4	↓ 4	↑ 5	↓ 4	† 4	<b>↑</b> 5	$\downarrow$ $\uparrow$
								† 4 ts and	↑ 5 wish -
	† 4 known								f, My
								$ \begin{array}{ccc} \uparrow & \downarrow \\ 5 & 5 \\ \text{oft} & \text{es} \end{array} $	↑ 6 - caped
↑ 6 the								† 4 sweet	
								↓ 7 t - er's	
		1 1 5 5 re - tur							

# #40 Sabbath Day Key: E Flat

↑ 5	↑ 5	↑ 5	↓ 5	↑ 5	$\frac{\downarrow}{4}$	↑ 6	↑ 4	↓ 4	↑ 5	↓ 5
In	sweet							-		- er
↑ 6 in	↓ 6 thy h							↓ 5 prayer,		↓ ↑ 5 6 sing
↓ ↓ 6 7 thy	† 7 prais						↓ 5 and le		4	↑ 4 ways.
	↑ 5 ther,			↑ 5 the				↑ 5 Be		↑ 5 us
	↓ 5 - ered			t 1 te pr	l ay.					

### #41 God Be With You Till We Meet Again Key: C

↑ 5	↑ 5	↑ 5	↑ 5	↑ 5	↑ 5	↑ 6	↓ ↑ 4 5	↓ 6	↓ 6
God	be		you				a - gaii		his
↓ 6	↓ 6	↓ 6	↓ 6		↑ 6	<b>1</b>	6	↑ 6	<b>↑</b> 6
coun	- sels	guide,	up	- hold	you;	W11	th his	sheep	se -
↑ 6 cure		$ \begin{array}{ccc} \uparrow & \uparrow \\ 6 & 5 \end{array} $ fold yo			6		4	$\begin{array}{ccc} \downarrow & \uparrow \\ 4 & 5 \end{array}$ we meet	↓ 4 a -
↑ 4 gain.		↓ 5 we	↑ ↑ 6 7 meet	8	↓ 8 Till	↑ 7 we	$\begin{array}{c} \downarrow & \uparrow \\ 6 & 7 \\ \text{meet,} \end{array}$	↓ 7 Till	↓ 6 we
↑ 6 meet	↓ 6 at	↑ ↑ 6 5 Je -	↑ ↑ 4 5 sus'	↓ 4 feet		1	6	↑ ↑ 7 8 neet,	↓ 8 Till
↑ 7 we	↓ ↑ 6 7 meet,	↑ 7 God	6	6	↑ ↑ 5 4 you ti			↓ ↑ 4 4 a - gain.	

# **#42** Softly Now The Light of Day Key: E Flat High

					↑ ↑ 8 8 up - on	
					↑↑ 98 - bor	
		↑ ↓ 8 8 com -		↑ 7 thee.		

Ke			y: E Fl	lat	Low					
<b>↑</b>	$\downarrow$ $_{4}$	↓ 5	↑ 5	↓ 6	↑↑ 6.5	$\downarrow_{\Delta}$	<b>↑</b> 5	↑ 5	<b>↑</b>	<b>↑</b>
				light						my
↓ 5	↓ 3	↑ 4	↑ 5	↓ 4	↓ 5	↑ 5	↓ 6	1 1 6 5		↓ 4
sight	a -	way.	Free	from	care,	fron	n la	- bor		free,
↑ 5	↑ 6	↑ 6	↓ 5	↑ ↓ 5 4	↑ 4	↓ 3	↑ 4			
Lord,	I	wou	uld	com -	mune	with	thee.			

# #43 The Lord Be With Us Key: F

1		$\downarrow$	1	1	$\downarrow$	↑ ↓ 8 8		1	1	1	$\downarrow$	1
The	L	ord	be	with	us	as we	e v	valk	a - 1	long	our	home -
1		$\downarrow$	1	· ↑	$\downarrow$	↑ 9		$\uparrow$	$\downarrow$	$\downarrow$	<b>↑</b>	<b>↑</b>
7		8	8	8	9	9		8	9	9	8	8
war	d	road	l. Ir	n si-	lent	thoug	ht	or	frien	d - ly	talk	, Our
$\downarrow$		1	$\downarrow$	$\downarrow$	1	↑ 6	$\downarrow$	$\downarrow$		$\downarrow$	$\downarrow$	<b>↑</b>
8		7	7	6	6	6	6	6		7	8	7
hear	ts	be	near	r to	God.	In	si ·	- lent	t tho	ought	or	friend -
<b>↓</b> 8	1	3	↓ 9	↑ 9	↑ 8	↑ 7	↓ 8	1	<b>^</b>			
ly	tal	k,	Our	hearts	be be	near	to	Go	od.			

#### #44 With Humble Heart Key: E Flat

↑ 4 Wit					↓ ↑ 5 5 bow		↓ 4 head		
↑ 6 of	↓ 5 thee,	↓ 5 O	↓ ↑ 5 6 Sav -	↓ 5 ior	↑ 5 Lord.	↑ 4 I	↓↑ 45 take	↓ 5 the	↑↓ 5 5 wa -
↑ 6 ter	↓ ↑ 5 5 and				$\uparrow \downarrow $ 7 7 show				↓ ↑ 5 5 of
Ļ	Ţ								

thy word.

#### #45 'Tis Sweet to Sing The Matchless Love Key: G

	6 to					
	↓ 7 home					
	↓ 6 is plai					

#### #46 Lord, Dismiss Us With Thy Blessing Key: E Flat High

↑ 8	1 × 8	↑ ↑ 7	<b>↑</b> 7	↓ 8	<b>↓</b> 8	↑ \ 8 8	1 3 7	↑ ↑ 9	↑↓ 99
Lord,								g; Fill	our
								↑ ↑ 7 7 ach, thy	
								↓↑ 88 - ing	
								↑ 8 trav -	
		↓ ↓ 10 10 wil - der						↓ 8 , Oh,	
		↑ 9 trav					8 7 8	↑ ↑ 8 7 er - ness	S.

# #46 Lord, Dismiss Us With Thy Blessing Key: E Flat Low

↑ 5	↑ ↓ 5 4	↑ ↑ 4							
Loru,	DIS	- miss			-				
		↓ ↑ 4 4							
		n joy							
		↑ 4 - ing,							
		↑ 6							
		6 fresh							
<b>†</b>	↑ 6	↓ ↓ 6 6	↑ 6	<b>†</b> 5	↑↓ 54	↑ 4	↑ 4	↓ 4	↓ 4
		wil - der							
		↑ 6							
fresh	us,	trav -	· 'ling	thru	this	s wi	l - der	- ness	

#### #47 We'll Sing All Hail to Jesus' Name Key: B Flat

↑ 6	↑↓ 88	7		6		5	5	5		↓ 6
We'll	sing	all	hail	to	Je -	sus		ame,	and	praise
			$\uparrow \downarrow$			↓ ↑	$\downarrow$		$\uparrow \downarrow \uparrow$	1
6	6 8		7 7		6	6 6	5		5 5 6	6
and	hon -	or	give	to	Hi	m	who	0	bled	on
$\downarrow \downarrow \downarrow$		$\downarrow$ $\downarrow$	↓ ↑		1	$\uparrow$	$\downarrow$		$\downarrow$	1
6 7 8	7	7 6	6 6		6	7	8	7	7	7
Cal	- V	ary's	Hill	8	and d	ied	that	we	might	live.

#### #48 Upon The Cross of Calvary Key: G

#### #49 God Loved Us, So He Sent His Son Key: E Flat High

<b>↑</b> 7	↑ 7	<b>↑</b> 7	↑ 7	↑ ↓ 7 8	, ↓ 3 9	↑ 8	↑ 9	↑ 9	↑ 9
						son,			
↑ 9 the						$\begin{array}{ccc} \downarrow & \downarrow \\ 8 & 8 \\ \text{us} & \text{by} \end{array}$			↓ ↑ 9 8 He
					↓ ) 9 way	↑↓ 88 to	↑ 7 God.		

# 

#### #50 There Is a Green Hill Far Away Key: E Flat High

								$ \uparrow  \downarrow \\ 8  8 \\ cit - y $
			↑ 9 the					
↑ 8 died	↑ 7 to	↑ 7 sav	↓ 7 e us	↑ 7 all.				

# 

#### #51 Jesus, Once of Humble Birth Key: D

↑ <i>′</i> 6 <i>′</i> 5	<u></u>	<b>↑</b>	<b>1</b> 1	↓ ↓ 5 6	$\downarrow$	<b></b>	↑ 5	↓ ↑ 5 5
6 : Je - si						4 Now	-	3 3 3lo - ry
↓ ↑ 4 4 come						↑ ↓ 6 5 grief		
↑ 7 Now	↓ 7 he	↑ 7 comes	↑ 6 on			↓ 4 Now	↑ 5 he	↓ 5 comes
↑ 5 on	↓↑ 4 4 earth	↓ 4 to	↑ 4 reign.					

#### #52 O Savior, Thou Who Wearest a Crown Key: D

↑ 5	↓ 6	↑ 6	1	1 5 5	;	↓ ↑ 4 5	↓ 7	↑ 7		↑ ↓ 7 7	↓ 6
						ear - est					
<u></u>	Ţ		1	<b>↓</b>	<b>↑</b>	↓ 5	<b>1</b>	<b>↓</b>	1	,	Ţ
7						5 meek				wei	7 gh'd
mg	tilori	ιι,	tiic	pam	tilou	HICCK	- 1y	ocai -	CSI,	WCI	511 u
<b>↑</b>	1	,	<b>↓</b> ↓	<b>↓</b>	<b>\psi</b>	↑ 7	$\downarrow$	<b>\</b>	<b>↑</b>	<b>\psi</b>	↓ 7
						n. The					
	-										
↑ 7	<b>↑</b>		<b>↑</b>	<b>↓</b>	<b>↑</b>	↓ 5	<b></b>	<b>↑</b>	↑ 7	↓ ↑ 7.7	↓ o
						give					
		,				8		<i>8</i> ,	1		
↑ 7	Į	ļ	<b>\psi</b>	$\downarrow$	<b>↑</b>	↓ 5	<b>†</b>	<b></b>	1	<u>↑</u>	
						die;					
CIUS	5 1110	y	man	uice	ιο	uie,	U	Killg	OI	an.	

#53 He Is Risen Key: C

↑ 4	↓ 4	↑ 5		↑ 4		↑ 5	↓ 5	↑ 6	↑ 6		↑ 7	↓ 7	, ↓ 6	1	۱ 6	↑ 8
Не	is				Н						Tell			01		with
<b>↓</b>	<b>↓</b>		<b>1</b>		1	↓		1	1		<b>↑</b>		↓		1	↑ 6
8	8		7		4	4		5	4		5		5		6	6
joy -	ful	V	oic	e.	Не	has	t	ourst	his	t	hree	da	ys'	p	ris	on;
↑ 7	$\downarrow$	$\downarrow$		1		<b>↑</b>	,	l	$\downarrow$	1		1	1	1		$\downarrow$
7	7	6		6		8	8	3	8	7		8	3	8		8
Let											ce.					con -
$\downarrow$			1	1		$\downarrow$		$\downarrow$	$\downarrow$		1	1		$\downarrow$	$\downarrow$	<b>↑</b> 7
8		,	7	7		7		6	6		6	7		8	7	7
quer	ed,	m	an	is	fr	ee.	$\mathbf{C}$	hrist	has	5	won	the	2	vic	- to	- ry.

#54 Joy to the World Key: D

<b>↑</b> 7	↓ 7	↓ 6	↑ 6	↓ 5	↑ 5	↓ 4	↑ 4	↑ 6	<b>↓</b> 6	↓ 6
							come;			
							↑ ↓ ↑ 6 5 5 heart			
↓ ↑ 6 6 Him							↑ ↓ 5 5 - gels			↑ 5 and
							↑ ↑ 4 7 saints,			↓↑ 55 aints
			1 4							

# #55 Oh, Come All Ye Faithful Key: G

↑ 7	↑ 7	↑ 6	↑ 7	↓ ↑ 8 6	↑ 8	↓ 8	↑ 8	↓ 9	↑ 8
,	Come,								
	↑ 7 Oh,								
↑ 6 hem.	↑ 9 Come		↑ 8 be -						
	↑ 6 gels;								
	↓ 8 let		↑ ↑ 8 1 - dore						↑ 7 a -
↓ 7 dore	↑ ↓ 7 9 him,		\						

#### #56 Angels We Have Heard on High Key: F High

			↑ 9 have			↑ 8 high					g
↑ 8 o'er	↓ 8 the		↑ 7 ains,		<b>↑</b>		<b>1</b>	↑ 9	↑ 9 in	↓ 9 re -	↑ 8
	↓ · 8 :	↑ 8	<b>↑</b> 9	<b>↑</b> 8	↓ 8	↑ 7 strains	19			↓ ↑ 9 8	↓ 9 -
		_			↓ 8	↑ ↑ 6 6 ri - a	<b>↑</b> 7	↓ ↑ 8 8 ex - ce			
↑ 9 Glo	10 -	↑↓ 99	↑↓ 89 	↑ 9 -				↓ ↑ ↓ 8 7 8 			

 $\begin{array}{ccccc} \downarrow & \uparrow & \downarrow & \uparrow \downarrow & \uparrow \\ 8 & 8 & 9 & 8 & 8 & 7 \\ \text{Ex - cel - sis} & \text{De - o.} \end{array}$ 

#### #56 Angels We Have Heard on High Key: F Low

			↑ 6 have					↑ 5 veet -		
↑ 5 o'er			↑ 4 ains,				f 5 mo		↑ 6 in	↑ 5 - ply
			↑ 6 their							
↑ ↓ 6 5 -	↑ ↓ 5 4	↑ 5	↓ ↑ 5 5 	↓ ↑ 4 4 -						↓ 4 e - o.
↑ 6 Glo	↓ 6 -	↑ ↓ 6 5	↑ ↓ 5 5 	↑ 6 -	↓ ↑ 5 5 -	↓ 1 4 5	<u>-</u>	↓ ↑ 4 4		
.1.	<b>1</b>	L	<b>↑</b> .L.	<b>1</b>						

 $<sup>\</sup>begin{array}{ccccc} \downarrow & \uparrow & \downarrow & \uparrow \downarrow & \uparrow \\ 4 & 5 & 5 & 54 & 4 \\ \text{Ex - cel - sis} & \text{De - o.} \end{array}$ 

# #57 Silent Night Key: B Flat

$ \uparrow \downarrow \qquad \uparrow \\ 6 6 6 6 \\ Si - lent $								↑ ↑ 7 7 all is
<b>↑</b> 6	↓ 6 Round	↓ 6	↑ ↓ 7 7	↓ 6	<b>↑</b>	↓ 6	↑ 6	↑ 5 child.
↓ ↓ 6 6 Ho - ly				↓ 6 - der				↓ 8 o in
↓ ↓ 9 8 Heav - en	↓ 7 - lv							↑ 4 neace.

### #58 Away in a Manger Key: F

↑ 6	↑ 7		<b>↑</b> 7	↓ ↑ 8 8	↑ 7	↑ 7	↑ J	\	↑ 9	↓ 10	↓ 9	↓ ↑ 8 8
A -	way	/ i	n	a	man	- ger,	no	crit	o for	his	bed,	the
										et he		
										<b>1</b>		
star										where		
↓ 1 8 8 The										↓ 7 the		

#### #59 Hark! The Herald Angels Sing Key: F

↑ 6	↑ 7	↑ ↓ 7 7	↑ 7	↑ 8	↑ ↓ 8 8	↑ 9	↑ ↑ 9 9	↓ 9	↑ 8
Hark!	The	her - ald	l an -	gels	sing	glo -	ry to	the	new -
		↑ 6 Peace							
		$\begin{array}{ccc} \downarrow & \downarrow \\ 7 & 7 \\ \text{ers} & \text{rec} \end{array}$							
		↑ ↑ 9 9 the tri							
		↑ ↓ 8 9 ro - claim							↑ 8 - hem!
Hark!	↓ 10 The	her - a					l ↑ \ 8 8 9 9 10 - ry		

new - born king!

# #60 With Wondering Awe Key: G

1	1		<b>↑</b>	↑ 7	$\downarrow \downarrow$		<b>↑</b>	<b>↑</b>	↑ 7	↑ 6	<b>+</b>
6	6		/	/	7 6			/	/	6	6
Witl	h wor	ı - d'r	ing	awe	the		wise	men	saw	th	e star
$\downarrow$	$\downarrow$	$\downarrow$	$\downarrow$	↑ 6	1		<b>↑</b>	1	<b>↑</b>	1	$\downarrow$
6	9	6	6	6	6	)	6	7	7	6	6
in	heav -	en	sprin	g - ing,	An	d	with	de -	light,	in	peace -
↓ 9	↓ 9	1	$\downarrow$	$\uparrow$	<b>1</b>	1	↓ ↓	$\downarrow$	↑ ↑	<b>↑</b>	↑ ↓ 9 10
9	9	8	8	7	7	7	7 6	7	7 8	9	9 10
ful	night,										Но -
1	↑ 8	<b>↑</b>	$\downarrow$	$\downarrow$	$\downarrow$	1	↑ ↓	,	<b>1</b>	Į.	<b>↑</b>
9	8	8	9	8	8	8	8 8	,	7 ′	7	7
san	- na,	ho -	san -	na,	ho -	san	- na	t	о Н	is	name!

#### #61 While Shepherds Watched Their Flocks Key: F

↑ 7	1	,	↑ 9	1	` )	<b>V</b>	1	<b>`</b>	↓ &	↑ 7	$\downarrow$
While										night,	
1	$\downarrow$	$\uparrow$	$\downarrow$	1	`	1	1	<b>1</b>	1	↓ 9	1
seat -	ed	on	the	grou	nd,	the	an -	gel	of	the	Lord
$\downarrow$	1		$\downarrow$	1	$\downarrow$	1	$\downarrow$	1		1	$\downarrow$
8	7		7	7	8	8	9	9		↑ 9	10
came	dow	n,	And	glo -	ry	shone	e a-	round		"Fear	not,"
1	$\downarrow$	$\downarrow$	1	1		<b>↑</b>	<b>1</b>	1		<b>↑</b>	$\downarrow$
9	9	10	9	8		8	9	9		↑ 8	8
										their	
			Č	,							
1	$\downarrow$		<b>1</b>	$\downarrow$	1	1	$\downarrow$	1	$\downarrow$	1	$\downarrow$
↑ 7	7		6	6	7	7	8	8	9	↑ 9	↓ 9
bled										bring	
					_		_				
<b>1</b>	1	$\downarrow$	$\downarrow$	1							
8	8	8	<b>↓</b> 8	7							
you			man								

#62 The First Noel Key: D

$ \uparrow \downarrow \\ 5 4 $ The			↓ ↑ 5 6			↑ 7 an -		6		$\begin{array}{ccc} \downarrow & \downarrow \\ 5 & 7 \\ as & to \end{array}$
<b>↑</b> 7			↑ 6				↑ 7		5	↑ 5
cer -	tain	poor	she	p - he	erds	ın	fields	as	they	lay,
↑↓ 54	↑ ↓ 4 4	↑ 5	↓ 5	↑ 6	<b>↓</b> 6	↓ ↑ 7 7	↓ 7	↓ 6	↑ 6	↓ 6
In	fields	wh	iere	they	lay	y kee	ep - ing	thei	r shee	p on
↓ 7	↑ 7	↓ 7	↓ 6	↑ 6		↓ 7	↑ ↑ 7 6	↓ 5	↑ 5	↑ ↓ 5 4
	cold									
↑↓ 44	↑ ↓ 5 5	↑ 6	↑ ↓ 7 7	↓ 6	↓ 6	↑ 6	↑ 7	↓ 7	↓ 6	↑ ↓ 6 6
	No -								the	King
↓ 7	↑ ↑ 7 6	↓ 5	↑ 5							
of		ra -								

# #63 Because I Have Been Given Much Key: A Flat

<b>↑</b>	$\uparrow$	<b>1</b>	<b>↑</b>	$\uparrow$	$\downarrow$	. ↓	1	$\downarrow$	↑ 6	$\downarrow$
6	6	6	6	6	6	6	6	6	6	4
Be - ca	ause	I	have	been	giv	v - en	mu	ch, I	too	must
<b>1</b>	1	<b>↑</b>	<b>↑</b>	1		<b>↑</b>	<b>↑</b>	<b>1</b>	1	<b>↑</b>
5	6	7	7	7		7	7	7	↓ 8	↑ 8
									Lord,	
0 ,				-	·			3,		
1	1	1	1	<b>↑</b>	1	<b>1</b>	<b>1</b>	<b>↑</b>	1	1
↓ 8	6	7	7	7	8	8	8	8	↓ 9	↓ 8
									from	
							)	8		
.1.	.1.	<b>1</b>	.1.	.I.	.1.	<b></b>	<b></b>	1. 1.	<b>1</b>	<b>1</b>
6	7	7	<b>↓</b> 8	8	8	8	7	7 6	6	↑ 6
			broth -							the
** 1611	CV	1 9	orom	CI	tiiut	•	300	WIIO	nas	tiic
•	•		•	•						
6	6	•	↑ 6	7						
need	of	help	from	me	ð.					

#64 Scatter Sunshine Key: G

1	1	Ţ	1	<u></u>	Ţ	1	<b>↑</b>	<b>\</b>	<b>\</b>	1
6	6	6	6					9		8
In	a	world	where	sor	- row	Ev	- er	will	be k	nown,
1		<b>↑</b>	<b>↓</b>	1	<u> </u>	Ţ	Ť	<b>V</b>	<b>↓</b> 8	1
		6	6							
whe	re	are	found	the	need	1 - y	and	the	sad	and
1		<b>↑</b>	↑ 8	<b>1</b>	Ť	T	<b>1</b>	1	1	Ţ
7										
Lon	e,	How	much	Joy	and	con	ı - for	t yo	u ca	n all
1	1	1	↑ 6	$\downarrow$	1	$\downarrow$	$\downarrow$	1	$\downarrow$	$\downarrow$
	6		6							
be -	sto	w, If	you	scat	- ter	sun -	- shine	e Ev	- 'ry -	where
1		<b>1</b>	$\uparrow$ $\uparrow$ $\uparrow$		$\downarrow$	<b>↑</b>	<b>↑</b>	1	$\downarrow$ $\downarrow$	1
8		7	1 1 1 8 6 6		6	6	8	6	6 7	7
you		go.	Scat - ter	S	un - sh	ine	All	a -	long	your
-										-
<b>↑</b> ·	L	$\downarrow$	$\downarrow$		L	T	Ţ	1 1	` 1	T
7	7	Š	6	(	<b>l</b> 5	7	6	6	8	8
way	1.	Cheer	and							- 'rv
							8			- 5
1		↓ 1								
8		8 7								
		ng da								
Pusi	, 11	-5 44	J ·							

#### #65 Father Cheer Our Souls Tonight Key: D

↑ 5	↓ ↑ 5 6	` ↓ 5 6	↓ 4	↓ 4	↑ 5	↑ 6	↓ 6	↓ 7
Fa - th	er, che	er ou	r soul	s to	- night;	Lift	our	bur -
↑ 7 dens,	↓ 6 Make		↑ 6 light.					
↓ 4 love	↑ 6 shine		↓ ↑ 4 4 on us	↓ 4 from		↑ 4 oove.		

#### #66 We Love Thy House, O God Key: C

↑ ↓ 4 4	↑ 5	↑ 6	↓ 6	↓ 5	↑ 6	↑ 6	↑ ↓ ↓ 7 7 6	↑ 6
We	love	thy	house,	O	God,	where -	in thine	hon -
	•		<b>↑</b> I	<b></b>	•	1	Λ Λ	
5	5		5 5	6	7	8	↑ ↑ 7 7	↓ 6
							a - bode	All
<b>↑</b>	J.Λ	T	Ţ	<b>↑</b>				
6	5 5	4	↓ 4	4				
earth	- 1y	joy	ex - c	cels				

## #67 O thou Rock of Our Salvation Key: C

↑ 5	↓ 5	16		↑ 5	↑ 7		↓ 6	↑ 6	↑ 5	↓ 4	1	5	↓ 5
О	thou	Ro	ck	of	our	S	sal -	va -	· tion,	Je	- st	ıs,	Sav -
Ţ	<b>↑</b>	↓ -	1		<b>↑</b>	Ţ		1	<u>↑</u>		1	↑ 7	<u>↑</u>
ior	of	the	wor	ld,	In	oui	r J	1000	an	d I	low	- ly	sta -
$\downarrow$	1		<b>↑</b>	$\downarrow$	$\downarrow$	,	↑ ↓		↓ ↓	1		↑ 7	<b>↑</b>
6	6	(	6	6	8	,	7 7		6 7	7		7	7
tion	W	e th	ny	ban -	- ner	1	nave	,	un -	furle	d.	Gath	ı - er
↑ 7		<b>↑</b>	$\downarrow$	1		<b>↑</b>	1		↓ 6	$\downarrow$		$\downarrow$	1
7		6	6	7		6	5		6	6		6	7
roun	id 1	the	stan -	darc	1	bear	- er	,	Gath	- er	ľ	ound	in
1	7	$\downarrow$		<b>↑</b>		<b>↑</b>	$\downarrow$		<b>↑</b>	$\downarrow$		<b>↑</b>	$\downarrow$
7	7	6		6		7	8		↑ 8	8		7	6
strer	ngth											oros - p	ect's
<b>↑</b>	↑ 5	1		1		$\downarrow$	1	,	↑ 7		↓ 7	1	
												7	
fair ·	- er	whi	le	we'r	e	bat	- tliı	1g	for	tl	ne	trutl	1.

#### #68 Count Your Blessings Key: D

↑ 5	5	↑ ↑ 5 5	↓ 5		↑ 6	↑ 6	↑ 6		↓ 5	↑ 5
When	u]	p - on	life	e's	bil - l	ows	you	are	tem	- pest
↓ 5	1	↓ 4		↓ 5	↑ 6	↓ 7	6	↑ 6 , thir		↑ 5 All
105500	ı, w	viicii	you	are	uis .	- cour	- ageu	, ш	ik - ilig	All
↓ 5	↑ 6	↑ 5			5		↑ 6		↑ 6	↑ 5
is lo	ost,	Cou	nt yo	our	man -	y 1	bless - i	ings;	name	them
↓ 5	↑ 5	↓ 5	↓ 4	↑ 5	↓ 5	↑ 6	↓ 7	↓ 6	↑ 6	↓ 5
one	by	one,	and	it	will	sur	- prise	you	what	the
↑ 5	↓ 4	1	`  -	<b>↑</b> 6	↑ 6		↑ 7	↑ 6	↑ 6	↑ 5
Lord	has	doı	ne. (	Count	you	ır	bless -	ings;	name	them
↓ 5	↓ 5	↓ 5			↑ 6				↓ 5	↑ 5
one	by	one.	Cou	int y	our	bles	s - ings	; see	what	God
↓ 5	<b>1</b>		↑ 7	↑ 7		↓ 7	↓ 6	↓ 7	↓ 7	↓ 6
hath	don	e. (	Count	your	bl	ess -	ings;	Name	them	one

#### #69 How Wondrous And Great Key: A

↑ 6 How				↓ 9 works,	
				↓ 9 And	↑ 8 are
				↓ 7 thee	↓ 8 hon -
↓ 8 or				↑ ↑ 8 8 ho - ly,	

1y

su - preme.

#### #70 God Moves in a Mysterious Way Key: E Flat High

↑ 7	↑ 7	1	↑ ↑ 7 7	↑ 7	↓ 7	↑ 7		<b>↓</b> 8	↓ 8	↓ 8
God	move	es ii	n a	mys	- te -	rious	V	way 1	His	won -
$\downarrow$	$\downarrow$	$\downarrow$	<b>↑</b>	<b>↑</b>	1		<b>↑</b>	1	1	$\downarrow$
8	8	8	8	8	8	3	8	8	8	8
ders	to	per -	form;	Не	pla	nts	his	foot	- steps	in.
<b>↑</b>	$\downarrow$	<b>↓</b>	<b>↑</b>	<b>↓</b>	<b>↑</b>	<b>↓</b>		<b>↑</b>		
8	9	8	8	8	7	7		7		
the	sea	And	rides	up -	on	the	S	torm.		

### 

## #71 Praise God, From Whom All Blessings Flow Key: G

↑ 7	1 7	7	↓ 7	↓ 6	↑ 6	↑ 7	↓ 8	↑ 8	↑ 8
Prais	e Go	d,	from	whom	all	bles	ss - ings	flow;	Praise
<b>↑</b> 8							↑ 7		
him,	all	crea	- tures	here	be -	low;	Praise	him	a - bove,
↑ 7 ye							↓ 8 r, son,		$ \uparrow  \downarrow \\ 8  8 \\ \text{ho - ly} $

7 Shost

Ghost.

#### #72 Teach Me to Walk in the Light Key: D High

↑ 8		↑ 8	1	0	1	)	<b>↑</b> 7	↓ 9		↑ 8	↑ 8	↓ 9	↓ 8
Teach	1	me	t t	0	wa	lk	in	the	li	ght	of	His	love;
$\downarrow$		↓ 8	$\downarrow$		$\uparrow$	7	,	$\downarrow$	$\downarrow$	1	$\downarrow$	↑ 8	↑ 7
8		8	10		9	7	7	8	10	9	9	8	7
Teach	1	me	to	]	pray	to	)	my	fa -	the	r a	- bove;	Teach
<b>↑</b>	1		$\uparrow$		<b>↑</b>	1		$\downarrow$	$\downarrow$		<b>↑</b>	<b>1</b>	$\downarrow$
↑ 7	8		9		↑ 8	7		9	10	)	10	9	10
me	to	k	now	(	of	the	t	hings	tha	ıt	are	right;	Teach
↓ 8		↑ 9		<b>↑</b> 7	↑ 7		↓ 9	↑ 8		↓ 8	↑ 7		
me,	t	each		ne	to	v	valk	0		ne	ligh	ıt.	

			Key	y: <b>D</b>		Lo	W			
↑ 5	<b>↑</b>	↓ 6	↑ 6	↑ 4	↓ 5		↑ 5	<b>↑</b>	↓ 5	$\downarrow_{A}$
Teach	me	to	walk	-	the	li	_	of	His	love;
$\downarrow$	$\downarrow$	$\downarrow$			$\downarrow$			$\downarrow$		1
4	4	6	6	3	4	6	6	5	5	4
Teach	me	to	pray	to	my	fa -	ther	a -	bove;	Teach

↑ 4	↑ 5	↑ 6		↑ 4	•		↑ 7	↑ 6	↓ 6
me	to	knov	v of	the	things	that	are	right;	Teach
↓ 4 me		↑ 6 ach	4	4	↓ 1 5 5 valk ii	4	↑ 4 ligl	ht	

# #73 Love One Another Key: G

↑ 7 As	↓ 8 I	↑ 8 Have		↑ 6 ved	↑ 6 you,		↓ 6 ove	on	ie	↑ 7 an -			↓ 8 This
↑ 8 new		↓ 9 com -	↓ 8 man	1 - me		lov	7 ve	↓ 7 on		↓ 6 an -	↑ 6 oth		↑ 8 By
↓ 9 this			↑ 8 men	↓ 6 kno		↓ 8 ⁄e	↓ 8 are		↑ 8 my	↓ 9 dis		↓ 8 - ples,	↑ 7 if
↓ 8 ye	1 8 hav		↑ 7 love	↓ 6 one			↑ 7 an - 0						

#### #74 My Country 'Tis of Thee Key: F High

1	1	`	$\downarrow$	$\downarrow$	$\uparrow$	$\downarrow$	↑ 8	1	` ↓	· 1	↓ ↑
7	7	7	8	7	7	8	8	8	3 9	8	8 7
My	cou	ın - 1	try	ʻtis	of	thee,	Sweet	t laı	nd of	f lib -	er - ty,
$\downarrow$	<b>↑</b>	$\downarrow$	1	1		1	↑ 9	1	$\downarrow$	1	$\downarrow$
8	7	7	7	9	)	9	9	9	9	8	9
of	thee	Ι	sing	La	nd	where	e my	fa -	thers	died,	land
$\downarrow$	$\downarrow$	1	,	<b>↑</b>	1	l	↑ 8	↓↑	↓ ↑	<b>↑</b>	$\downarrow$
9	9	9	)	8	8	3	8	98	77	8	9
							from				
<b>↑</b>	$\downarrow$	$\downarrow$	1	↓ 8		<b>↑</b>					
9	10	9	8	8		7					
side	le	t	free	- dom	r	ing!					

#### #74 My Country 'Tis of Thee Key: F Low

#75 God's Daily Care Key: D

↑ 5	↑ 5	↑ 6	↑ 6	↓ 6		↓ 6	↑ 6	,	<b>↑</b> 7	↓ 6	↑ 6
As	Ι	watch	the	ris	- ir	ng	sun	wh	en	the	day
↑ ↓ 5 5	<b>↑</b>	↑ 6	↑ 5	↑ 7		↑ 7	↓ 7	;	↓ 7	↓ 6	↓ 6
Has	jus		gun,				thin	k - ir	ng	of	the
<b>↑</b>	1	, 5	↓ 5	↑ 5	<b>1</b>		↓ 4	↓ 4	↑ 4		
Love	th	at co	mes	dai -			om	a - b	ove.		

# Modified Hymns for the Harmonica

This section contains hymns that include accidentals (sharps and flats that are not inherently part of the key), but are considered to be essential hymns. They have been modified slightly to work around the accidentals and allow them to be played on the harmonica.

#76 Come, Follow Me Key: C

<b>1</b>	1 ↓	1	1	<b>↑</b>	$\downarrow$ $\downarrow$	1	1
5	4 5	5	6	7	7 6	6	6
"Come,	fol - low	me	," the	e Sa	v - ior	said.	Then
↓ ↑	<b>↓</b>	↓ 5	↓ ↑ 5 6	$\downarrow$	1	1	↑ 5
6 5	5		5 6	4	5	5	5
let us	in	His	foot -	steps	tread,	for	thus
↑ ↓ 5 4	$\downarrow$	↓ ↑ 4 5	$\downarrow$	$\downarrow$	$\downarrow$	$\downarrow$	<b>↑</b>
5 4	4	4 5	4	7	7	6	6
a - lone	can	we	be	one	with	God's	own
↑ 7	↑ ↑ 4 5	<b>\</b>	<b>↑</b>				
loved,	be - got -	ten	son.				

#### #77 Where Can I Turn For Peace Key: D

1	$\downarrow$	<b>↑</b>	$\downarrow$	$\downarrow$		1		<b>↑</b>	$\downarrow$	$\downarrow$
6	5	5	5	5		5		6	7	6
Where	can	Ι	turn	for	pe	ace?		Where	is	my
<b>↑</b> ↓		<b>↑</b>	↓ 5	<b>↑</b>		$\downarrow$	$\downarrow$		$\downarrow$	1
6 4		5	5	6		6	6		6	6
so - lace	,	when	oth	ı - er	SC	ourc -	es	Ce	ease	to
$\downarrow$	<b>↑</b>		$\downarrow$	1	1	$\downarrow$		<b>↑</b>	$\downarrow$	$\downarrow$
5	4		4	6	6	5		5	5	5
make	me	w]	nole?	Wh	en	with	1	a	wound	- ed
1	<b>↑</b>	$\downarrow$	<b>↑</b>	<b>↑</b>	<b>↑</b>	1		$\downarrow$	<b>1</b>	1
5	6	7	7	7	4	7		7	6	6
heart,	an -	ger,	or	mal -	- ice,	I		draw	my	- self
↑ ↓		$\downarrow$	<b>↑</b>	$\downarrow$	1					
4 6		5	5	4	4					
a - part,	se	earch -	ing	my	sou	1.				

#### #78 'Tis Sweet to Sing The Matchless Love Key: E Flat

↑ ↓ 6 5	↑ 5	↑ 5	↑ 5	$_{4}^{\downarrow}$	4	<u> </u>	ļ '	↑ ↑ 5 5	↑ 4
'Tis		to							
↑ 4	↑ ↓ 4 4	↑ 5	↓ 5	↑ 5	↓ ⊿	↑ ↓ 5 5	<b>↑</b>	↑ 6	<b>↑</b>
who								to e	
5		↑ 4 - drous						↓ ↑ 4 5 bleed,	
↑ 5 die		↑ 4 man!							
↑ 5 That		↑ 6 thru							↑ 3 Then
↑ 4 sing		$ \begin{array}{ccc} \uparrow & \uparrow \\ 6 & 5 \\ \text{san - nas} \end{array} $							↑ 4 and
↓ ↑ 4 5 earth		↑ 5 love	4	-					

## #79 I Stand All Amazed Key: A Flat

			↑ ↑ 6 7 ve Je	
6			↓ 6 that	
			↓ ↑ 6 6 o knov	5
			$\begin{array}{ccc} \downarrow & \downarrow \\ 8 & 9 \\ \text{for me} \end{array}$	
			↑ ↑ 6 d died	
			↑ 7 l care	
			) ↓ ) 9 h, it	
↓ 9 - ful,				

#### #80 The Star-Spangled Banner Key: A Flat

↑ ↑ 6 5 Oh	† 4 say,	↑ 5 can	↑ 6 you	↑ 7 see,	↑ 8 by	↓ 8 the	↑ 7 dawi		↑ ↑ 5 5 ar - ly
↑ 6 light,	↑ 6 wha		1 8 pro	3	↓ 8 ly	↑ 7 we	↓ 7 haile	↓ 6 d at	
↑ 7 twi -	↑ 7 light's	↑ 6 last	↑ 5 glear	4	↑ 4 ng,	↑ 6 whos		↑ 5 oad	↑ 4 stripes
↑ 5 and	↑ 6 bright	↑ 7 t stars		↑ 8 irough		3	↑ ↑ 7 5 per - il	5	↑ 6 fight
↑ 6 o'er	↑ 6 the	↑ 8 ram - p	↓ 8 arts	↑ 7 we		↓ 7 ched,	↓ 6 were	↓ 7 so	↑ 7 gal -
↑ 7 lant -	↑ 6 ly	↑ 5 stream -	↑ 4 ing?	1 8 Ar	3	↑ 8 the	↑ 8 rock	↓ 9 - ets'	↑ 9 red
↑ 9 glare,	↓ 9 the	↑ 8 Bombs		↓ 8 rst - i	↑ 8	↓ 9 in	↓ 9 air,	↓ 9 gave	↑ 8 proof

↓ 8	<b>↑</b> 7		↓ 7	↓ 6	↓ 7	↑ 7	↑ 5	↑ 5
through	the	1	night	that	our	flag	was	still
↑ 6	↑ 6	<b>↑</b> 7	↑ 7	↑ \ 7 7		↓ 6	↓ 6	↓ 8
there.	Oh	say,	does	that	star	- span -	gled	ban -
↓ ↑	↓ ↑	<b>↑</b> \	<b>↓</b> ↑		<b>↑ ↑</b>	↓ ↑	$\downarrow$	<b>↑</b>
9 8	8 7	7 7	7 6		6 7	8 8	9	9
ner	yet	wave	e o'e	er t	he la	nd of	the	free
<b>↑</b>	$\downarrow$	1	$\downarrow$	1	. 1	<b>`</b>		
7	8	8	9	8	;	7		
and	the	home	e of	th	e bra	ve?		

#### **#81 America The Beautiful**

Key: C

↑ 6	↑ 6	↑ ↑ 5 5	↑ 6	↑ 6	↓ 4	↓ 4	↑ 5	↓ 5
Oh,			for			skies,		
,				- F		,		
<b>↑</b>	$\downarrow$	$\downarrow$	<b>↑</b>	1	1	<b>↑</b>	1	1
6	6	7	6	6	6	5	5	6
ber	waves	of	grain,	for	pur	- ple	moun	- tain
•		ı				<b>^</b>		
↑ 6	↓ ↓ 4 4	, <b>4</b> 	, <del> </del> 8	1	2	↑ 8	6	↓ 8
								-
maj -	es - tie	s a	- bove	ιn	e	Iruit -	ea	piain!
<b>↑</b>	<b>Λ Λ</b>	.1.	Λ Λ	.1.	.1.	1	J.	$\downarrow$
6	1 1 8 8	8	↑ ↑ 7 7	7	7	7	8	7
			A - mer				shed	his
Α - 11	101 - 1 -	· ca:	A - IIICI	- 1 -	ca:	Gou	Silcu	1113
$\downarrow$	1	<b>↑</b>	<b>↑</b>		<b>↑</b>	$\downarrow$	J	1
6	6	7	ż		7	6	6	7
grace		thee.	And	cro	wn		good	
grace	OII	thee.	7 1110	CIO	*****	uij	8004	** 1611
<b>↑</b>	<b>↑</b>	<b>↑</b>	<b>↑</b>	$\downarrow$	<b>↑</b>	<b>↑</b>	$\downarrow$	<b>↑</b>
7	6		6	6	7	6	8	7
broth	- er - h	ood	from	sea	to	shin -	ing	sea.

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